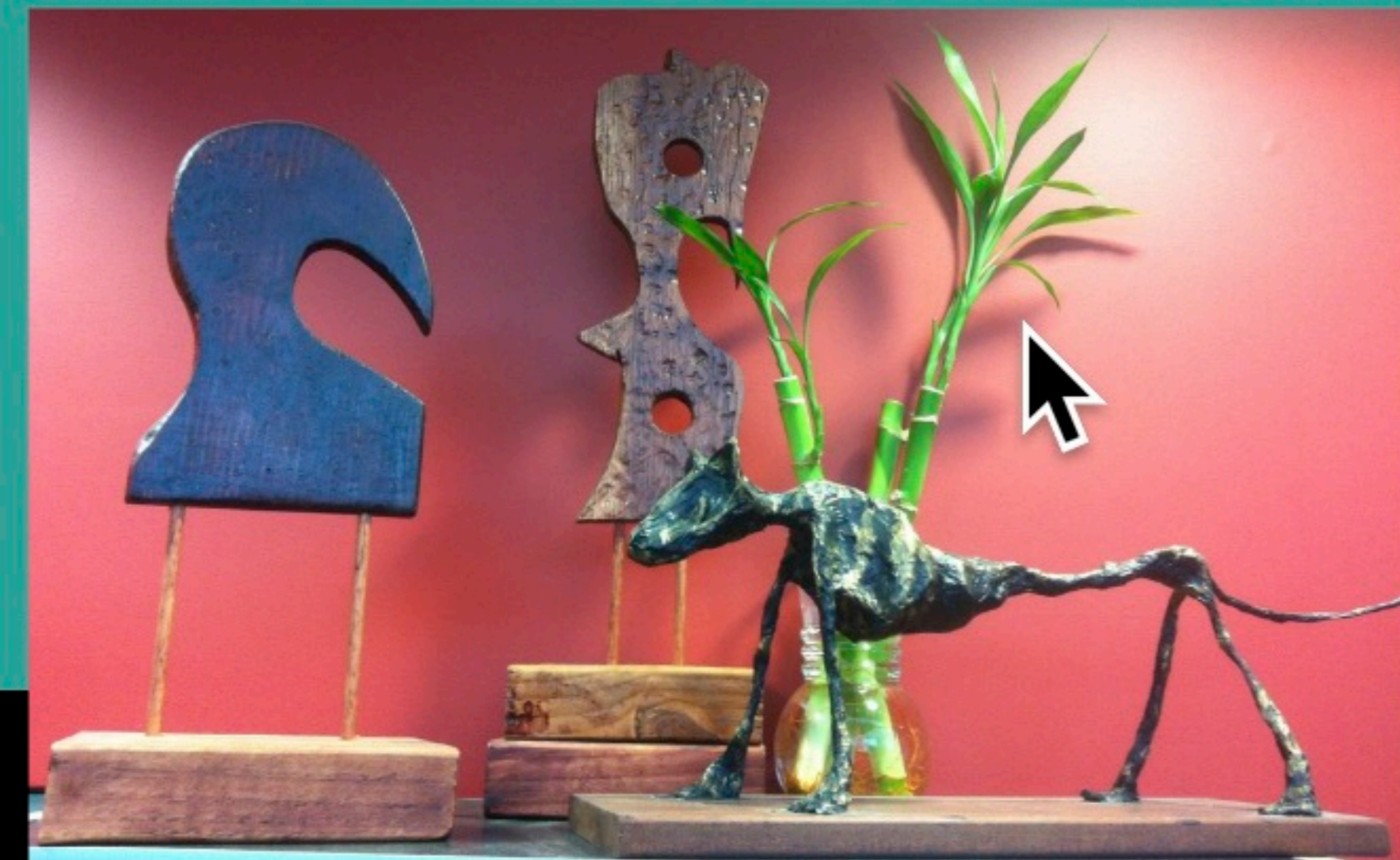


QUESTIONS TO THINK ABOUT

What is curating/curation? What does curating student work mean?

What is (or can be) challenging about curating student work?

What is (or can be) wonderful about how to curate student work?



The Power of Curating Student Work

Contact Charlie Linnik (clinnik@hightechhigh.org)
for more information and resources! (studio-maker.weebly.com)



GOALS

FOR CURATION WORKSHOP

- Have an idea of what you would like to curate
- Have a place where you would like to curate at your school
- Use this reference tool for assistance and inspiration when curating
- Aim to curate by end of school year
- Be inspired and have fun!

**In a nutshell = Let your projects live! No trash-can projects!*

The Power of Curating Student Work

Painters Tape: Why should we display student work?

Electrical Tape: What impact can displaying student work have on the school culture?

Clear Tape: What impact can displaying student work have on students?

Duct Tape: What is curating/curation? What is challenging about it?

THE ART of CURATING/CURATION

Displaying = You are letting people see all products BUT there is no necessary eye-direction or style, and sometimes not enough information about the product. *For example - you are letting people see all the products*

Curating = You are representing products with a unified style and flair. You have the ability to direct where you want people to see first, during and last when viewing the products. The overall curation design is like art! *For example - You have control of where you want people to see, to know and to feel about the products, all while observing work*

PROJECT SIGN + PROCESS & DESCRIPTION of PROJECT + PRODUCT

Jeff Robin - The Ultimate PBL Genius





Makeshift Poetry
About Makeshift Poetry



Smithfield High
Project Gallery



Curation Tips and Tricks

**As you look through these slides, see if you spot a curation sample that you could try for your current project/assignment*

***Pictures gathered by HTMCV's Melissa Daniels and Meredith Fredrick and HTM's Charlie Linnik*





Peg-board is very cheap and easy to use. This makes for easy curating!

Home Depot sells the boards in different colors (natural wood, black and white) for about \$11.00 8ft x 4ft

Ace-Hardware sells the components (hooks, hangers, bottles, knobs, etc.) in a big box for a great price! \$9.99 and coupon is online for 20% off



Simple frames laid out in symmetrical patterns are always eye-pleasing.

Have fun with colors.

**These frames are very cost efficient at Ikea or Wal-Mart. Usually ranging from about \$2.99 to \$3.99*



Math makes for an organized and powerful visual.

This was a project showing measurements and how to draw to scale.

Sorry, I cut the picture off - But, below they put up the actual draft drawings which shows the math and the complexity and beauty of the project.



Small caption card with text and a small image.

Not all student work has to be individually framed. This teacher just did one final frame around all the work. This makes for a very family feel!

White frames are great when you want to tone down the severity of dark colors.



Physics!

This is a kinetic display where viewers can interact.

Hands-on displays are a bonus!

Bonus Facts

- Before you start a project; think about where the project will “live”. Make curating decisions before hand. Think about the colors, the sizes and the sign.
- Make the sign early on, and mark out your curation spot with a sign for students to see. This makes students realize their work is going up. You will see motivation and quality increase.
- Displaying student work can put us in a vulnerable position. Don't be shy! When you see your students faces light up and you see them showing off their work - you will be excited and proud.



Mix your wood stains!

When thinking of a surface area, do not be afraid to change up your colors.

HomeDepot is a great supporter of schools. They love to donate their scrap piles of wood.



Investing in glass frames can be more beneficial over time.

Notice each frame has multiple student work samples, and negative space is used as spacers.

Each frame has a nice depth as well, which means you can put some 3-dimensional work inside too!

MAKER-ME PUPPETS



Bombard the wall! It is okay to wallpaper the wall.

Making a large sign helps organize the curation. And, helps give a focal point.



Shelving units create amazing art installation spaces. They allow viewers to feel a sense of mystery and space to the curation.

Shelves also allow for quick curation.

**Watch out for dust. Shelves do require more upkeep.*



Notice how these frames are not nailed into the wall. They are hung by string. This adds a creative twist, but also enhances the display with a more 3-dimensional feel.

Not all 2-dimensional work needs to be flat against a wall.

If possible, color coordinate your background wall paint to the frames. This creates a professional and polished look. If you cannot do this, you could purchase a cheap sheet of wood and mount the work on the wood.

Bonus Facts

- Binder clips look more professional (and are stronger) than paper clips or clothespins. You can even order them in colors so you can color coordinate with you project
- Need help designing posters, handouts, display signs and more? Here is the secret weapon: <https://www.canva.com/> This site is easy, high quality and will save you hours of time.
- Fishing line is every curator's dream. Just like DuctTape, always have fishing line in your toolbox. When making a knot - use a lighter to melt the knot together.





Check-out these
Ikea Frames!

Not all frames
need to be
mounted flat on
a wall.



Print assignments/projects in varying sizes (no more than 3).

Turn photos and student work in both horizontal and vertical directions.

If you do this, make sure they go in the same type of frame in order for your curation to look unified.



Building permanent and reusable displays is a great way to save time and energy.

Using pant hangers is a fun and quick way to switch out work.



Not all curation has to be large and dominant.

Tiny frames actually get viewers to look longer because there is a sense of mystery.

Notice how these frames are not mounted on the wall, but hung from string. This is a much more playful display that invited the viewer to interact.



Empty frame
+
String
+
Clips
+
Student Work
=
Easy, cost efficient, and
creative

Bonus Facts

- Want to make colors pop? **NEVER** use solid white paper. Print and/or use off-white paper. This also helps hide smudges.
- Spray Adhesives will save you time (instead of using a glue stick). **BUT**, stick with 3M C77. Everything else will fall off after time.





The sign is just as important as the work.
Get creative!



Mix your media.
For example: how
student work, and
photos of them
working.

Be aware that
some work need
space for the
viewers to focus.

Notice the string: These frames were hand built and have screws along the inside. String was then wrapped and zig-zagged. You can just slide paper in and out.

This acts as a great permanent installation, but is easy to change work out.



Boxes make creative shelves.

This can also be a permanent curation site where the work changes out easily.

Think of durability. Use boxes that can withstand the test of time.



Project posters/handouts help others know what is happening.

Showing the raw materials is great too!

Not everything has to be pristine. Schools have character and not all curations should be high-polished.

Using drawing boards, makes for an easy switch out of work.





This is a permanent curation site.

Ikea wire and hangers are cheap and easy to install.

This allows viewers to un-clip the work and hold each item (great for writing pieces)

Bonus Facts

- Pop work off the wall by using small wood blocks mounted behind the work. To hang the blocks, use an eye hook.



- Invest in a dual staple/brad nail gun to get student work up quickly



**Notice the wood risers:
when displaying
3-dimensional work on a
shelf, always think about
how to create a
difference in height.
Wood blocks help!**

**Plants create a more
natural tone. This helps
calm down a “cold
project” (metal or glass
projects feel very
industrial)**



More risers!

More plants! (cheap fake plant at Ikea)

Think about how you want to display signs on shelving. You can find book holders, frame holders and more online.



Notice the black bars: by bumping the frames and haphazardly nailing them onto the bars, we have an interesting and bold curation method.

Shadows created by art work can sometimes enhance a curation.



Notice the black bars: by bumping the frames and haphazardly nailing them onto the bars, we have an interesting and bold curation method.

Shadows created by art work can sometimes enhance a curation.

Not all the pictures and work has to go perfectly in the frame. Be daring!



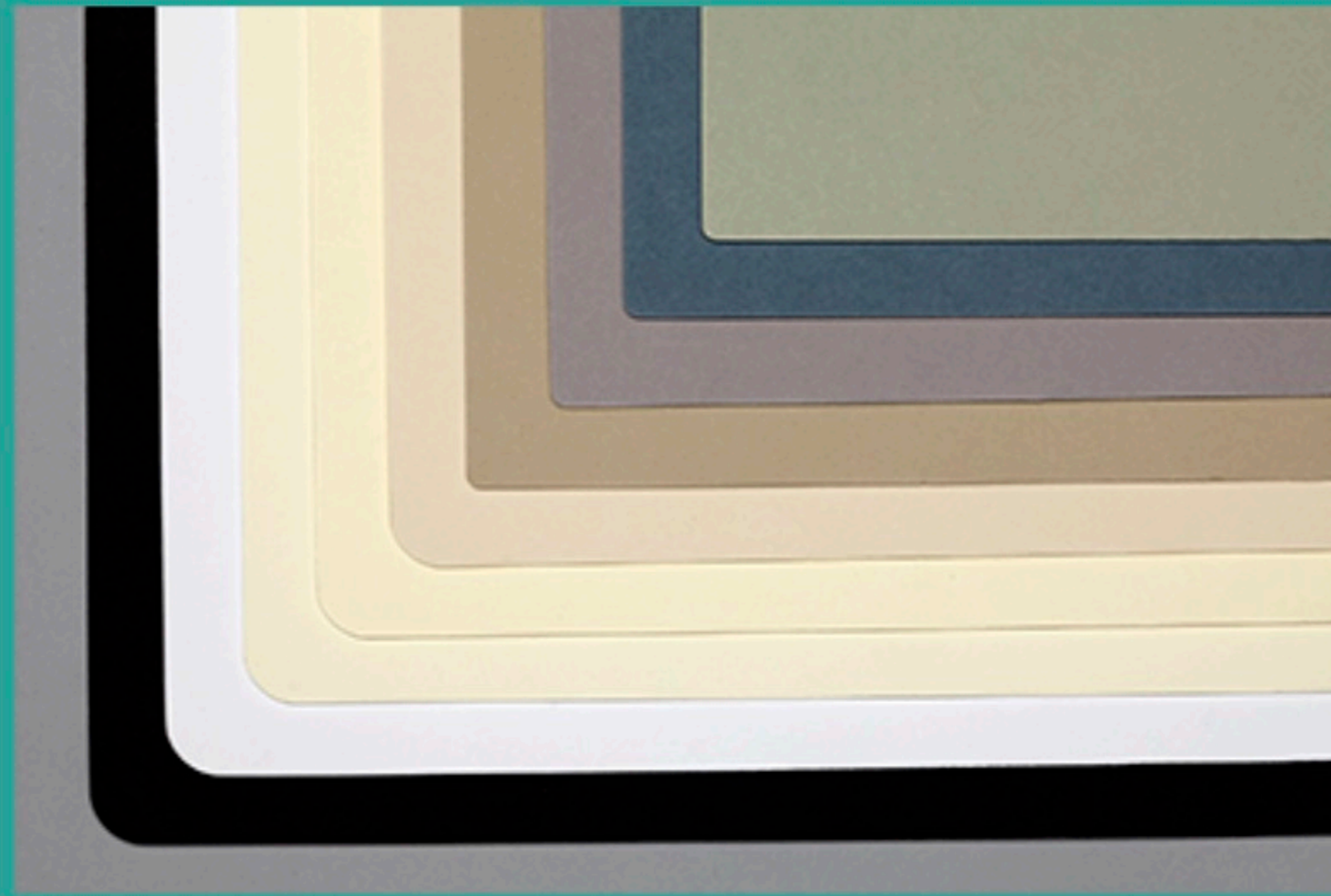


This is daring,
engaging and
creative.

Overlapping
images, varying
directions and
sizes have made
this display
memorable.

Bonus Facts

Watch out for what I call “style monotony”. This can happen if there are multiple displays that look the same.





REMEMBER!

Your sign should be a solid focal point.



Homasote

If you would like an easy to post surface, you can purchase Homasote from HomeDepot.

*Be careful about painting it though.



Laser cut on ¼ inch plywood.

The background is stained with water-based stain by Miniwax (clear tint base) from Home Depot or Lowe. Easier to clean up and low odor compared to oil based stains.

**Art work and advice shared by Charley Jacob*



Notice the consistency in texture, color and pattern.

The sign is made of the same material as the project, this creating unity in the display.



Using magnets allowed the viewer to interact and engage more with the project, without changing the display.



Investing in permanent, versatile and sturdy displays can often save time and money in the long run.

Notice the open box cubes. These have been upcycled many time over.

SHOW PROCESS



**SHOW STUDENT/TEACHER
REFLECTIONS**

SHOW PROJECT DESCRIPTION

SHOW ROUGH DRAFTS

SHOW THE LEARNING!

WARNING !!!

Do NOT place shelves at eye level. People can get caught on the corners.
Be careful about what can be touched, hit or banged.
Keep people and the projects safe.
